WOODEN-RADIO.com

FINE ECODESIGN

wooden radio from Hamburg scouts and markets international sustainable design since 2007.



The brand-sociologists Oliver Errichiello and Dr. Arnd Zschiesche are founders of wooden radio FINE ECODESIGN.

wooden radio FINE ECODESIGN is based in Hamburg, Germany and was founded in 2007. Combining first class design and professional branding with a strong focus on ecologic and fair social standards is our daily work.

Today nearly 200 exclusive European partner-shops – from Iceland to Greece – sell the unique product range of wooden radio FINE ECODESIGN. We work together with retail partners who are interested in every single product and are willing and able to explain the individual background of the items.

We are happy and proud to represent visionary artists and their products. Our productrange will expand slowly as we are constantly scouting out for new products from all over the world: Products that are able to make a difference! We want to prove:



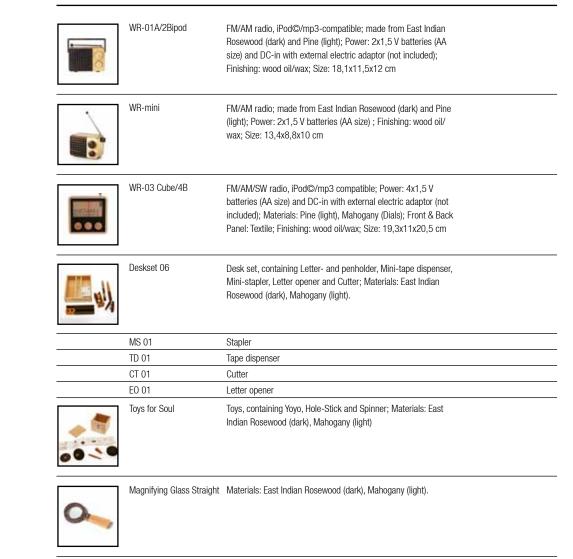
Key information:

- Founded 2007
- Scouting, developing and distributing fine ecodesign items and accessories only
- Base and stock in Hamburg, Germany
- Please note: We are interested in long-orientated partnerships to designers, workers and customers not in fast business!



Features

Magno Items by Singgih Susilo Kartono, Temanggung/Central Java





Awards:

Brit Insurance Design Award, London Good Design Award, Tokio INDEX design award finalist, Copenhagen DesignPlus Award, Frankfurt Design preis Deutschland (Nominee), Frankfurt Design for Asia Award – Grand Award, Singapore International Design Resource Award, Seattle Indonesia Good Design Selection, Jakarta

Magno by Singgih Susilo Kartono, Temanggung, Central Java, Indonesia

The Magno series became a worldwide icon for modern ecodesign and won several international design-awards. Singgih Susilo Kartono is the designer and manufacturer of the wooden radio, which is crafted piece-by-piece in 16 hours.

During his study of product design in Bandung/Indonesia he developed the creative base which he realised afterwards by implementing new work methods and new ideas of production. Today he works with 30 young craftsmen in his home village Temanggung in a remote area in Central Java. His company secures the income of local families and gives the young workers a professional perspective combined with fair social standards. Kartono pays a lot of attention on his long term orientated ecological goals and the involvement of the locals. During production each member of Singgih's team uses two trees each year – making a total of 80 trees a year. Due to a tree nursery on the production ground more than 8000 trees are being planted in Temanggung and its surrounding which shows that a wood manufacturer can be a forest creator as well.

NEW ITEM

Type Features

Klock-01

table-clock; made from East Indian Rosewood (dark) and Pine (light); Power: 1,5 V battery (AA size); Finishing: wood oil/wax; Size: 10,5x12,2x5 cm N

Magnifying Glass Elips Materials: East Indian Rosewood (dark).





© wallpaper

Furniture by Mendes-Hirth, Fernando Mendes de Almeida and Roberto Hirth, Rio de Janeiro, Brazil

iF product design award, Hannover

Awards:

The Brazilians Fernando Mendes de Almeida and Roberto Hirth are industrial designers and trained carpenters. A few years ago they founded their own design studio. Whilst Roberto Hirth is a descendent of furniture producing family Laubisch-Hirth, renown in South America, Fernando Almeida worked for over seven years as the "right-hand man" to Brazilian design guru Sergio Rodrigues.

Their low-key workshop in Rio de Janeiro with its five employees is a creative forge for contemporary Brazilian furniture design. Every item is produced in a painstaking and individual process, which requires numerous days. Solitary furniture pieces from the Mendes-Hirth studio have received acclaim in recent years with renowned South American and European awards.

NEW ITEM

Features Type

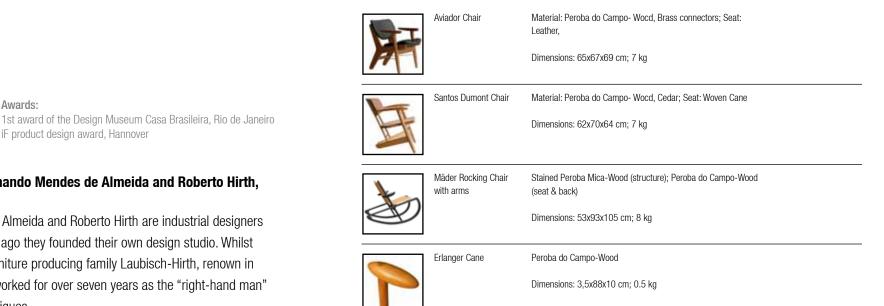
ELP Bench Peroba do Campo-Wood (seat); Peroba Mica-Wood (feet); range of 6 different wood (butterfly inserts)

Dimensions: 250x43x50 cm; 60 kg

Features

Type

Furniture by Fernando Mendes de Almeida and Roberto Hirth, Rio de Janeiro





Wooden cased alarm clocks by Furni, Mike Giles and Devin Barrette, Montreal, Canada

Started over 8 years ago by Devin Barrette and Mike Giles, Furni began as a "custom" furniture operation. Using their clients first deposit cheques to pay for tools and rent, they soon managed to established a workshop in Montreal and began to dig in, as their creativity blossomed a small product collection formed. While slowly expanding their production capabilities over the past couple years, Furni is still primarily a two man operation and proud of the flexibility and control it gives them over their end products. Focusing on small production runs 2-3 times a year their products are showing up in design boutiques across the globe.

Their current focus is the "Alba ME" which uses only FSC certified wood and offcuts from larger Canadian furniture factories.

Wooden Cased Alarm Clock by Mike Giles and Devon Barrette, Montreal



Ty

Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangable wall transformer and plug adapters



Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangable wall transformer and plug adapters



Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangable wall transformer and plug adapters



Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangable wall transformer and plug adapters



Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone[®] or computer); built in alarm with sleep function; interchangable wall transformer and plug adapters



Award: Design Exchange Award, Toronto

Hanging Mobiles by Contexture, Nathan Lee and Trevor Coghill, Vancouver, Canada

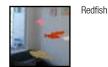
The Canadian design duo Nathan Lee and Trevor Coghill emphasizes on simple, elegant and sustainable design, and is often inspired by reclaimed materials with historical, cultural or environmental significance. The design-duo has been awarded 2008 at the Design Exchange Awards. They received top prizes in the category of industrial design for their hanging mobile, "As The Crow Flies". Their hanging mobiles are laser-cut from recycled black cardstock and salvaged outdated Roadmaps.

Туре	Features
------	----------

Hanging Mobiles by Nathan Lee and Trevor Coghill, Vancouver



As the Crow Flies Hanging Mobile; Materials: Outdated Roadmaps and recycled black cardstock.



Hanging Mobile; Materials: Salvaged topographic maps and recycled red cardboard.



Award: Finalist Cooper-Hewitt National Design Awards, New York

Fauna Cushions by Ross Menuez, New York, USA

Ross Menuez has designed everything from a small airplane in the 1980's while still in school, to kitchen, office, and home furnishings, to commercial interiors for shops and restaurants throughout the U.S., Europe and Japan. He was a finalist in the 2009 Cooper-Hewitt National Design Awards in the Product Design category. The Fauna Collection was created in 2005. It is inspired by Victorian shaped pillows. The graphics are based on 19th century's encyclopaedias. Only organic cotton canvas is used (GOTS Standard).

Fauna is an AREAWARE product. wooden radio is the exclusive distributor for this series in Germany, Austria and Italy.









PICO Rabbit











PICO Duck

PICO Squirrel

MINI Panda



PICO Fawn



PICO Zebra

LARGE Fawn





LARGE Rabbit

MINI Dachshund

PICO Fox



MINI Eagle

PICO Gorilla

LARGE Wolf

Features

Fauna Cushions by Ross Menuez, New York, USA

PICO Bunny	pink, ca. 17 x 22 cm
PICO Duck	blue on natural, ca. 28 x 25 cm
PICO Fawn	magenta, 25 x 30 cm
PICO Fox	orange, ca. 25 x 15 cm
PICO Gorilla	fire, ca. 25 x 15 cm
PICO Kitten	turquoise, ca. 25 x 13 cm
PICO Owl	orange/purple, ca. 25 x 13 cm
PICO Ostrich	teal, ca 28 x 18 cm
PICO Penguin	orange, ca. 25 x 13 cm
PICO Piglet	pink, ca. 25 x 21 cm
PICO Rabbit	brown, ca. 28 x 18 cm
PICO Squirrel	green on natural, ca. 23 x 18 cm
PICO Zebra	black, ca. 28 x 15 cm
MINI Dachshund	rust on natural, ca. 36 x 18 cm
MINI Eagle	brown on sandalwood, ca.33 x 25 cm
MINI Elephant	blue on natural, ca. 35 x 38 cm
MINI Russel	pacific on natural, ca. 36 x 18 cm
MINI Terrier	purple, ca. 25 x 18 cm
MINI Poodle	black on natural, ca. 36 x 20 cm
MINI Gorilla	dark brown on natural, ca. 36 x 20 cm
MINI Owl	black/pale on natural, ca. 35 x 18 cm
MINI Panda	black on natural, ca. 36 x 36 cm
LARGE Fawn	brown on natural, ca. 56 x 43 cm
LARGE Rabbit	brown on natural, ca. 56 x 25 cm
LARGE Wolf	grey on natural, ca.50 x 55 cm



PICO Kitten

MINI Elephant

Туре











PICO Piale



MINI Russel

MINI Poodle

MINI Gorilla

Made in socially fair workshops in India / Poly-fill on the inside / Hand silk screened using non-petroleum based inks / Inspired by Victorian shaped pillows. Graphics based on the first mass produced images from 19th century illustrations.

MINI Owl

Eco Rulz – by doing not by saying! Our achievements 2007–2011

- Marketing and distribution of small ecodesign creation-projects who normally wouldn't have the chance to get into the focus of mass markets and media
- Supporting and Co-financing the "tree program" by Singgih Kartono in Temanggung, Central Java (more than 8000 trees have been planted already)
- Support of the "Children Creativity Center" in Temanggung, Central Java
- Co2-neutral transport (not 100% but more and more ...)
- Regular contacts to "green groups" in order to work out better and more adequate "guidelines" for small manufacturers (e.g. certifications etc.)



Tree program by Singgih Kartono in Temanggung, Central Java

Our stock is in Hamburg/Germany.

Wooden Radio Errichiello/Zschiesche GbR

Papenreye 53 · 22453 Hamburg · Germany Tel.: +49 (0)40 552 012 21 Fax: +40 (0)40 679 529 90 www.wooden-radio.com WEEE-Reg.-Nr. DE 79611629

Correspondent bank: Hamburger Sparkasse Konto-Nr.: 1022 220790 / BLZ 200 50 550 IBAN: DE 09200505501022220790 / BIC: HASPDEHHXXX Tax Number: 4960900044 / International Tax Number: DE 253100106 Ring the bells that still can ring Forget your perfect offering There is a crack, a crack in everything That's how the light gets in. Leonard Cohen – Anthem

The content of this catalogue is ecologic and fair.