

WOODEN-RADIO.com

FINE ECODSIGN

wooden radio from Hamburg  
scouts and markets  
international sustainable  
design since 2007.

2011



The brand-sociologists Oliver Errichiello and Dr. Arnd Zschiesche are founders of wooden radio FINE ECODESIGN.

wooden radio FINE ECODESIGN is based in Hamburg, Germany and was founded in 2007. Combining first class design and professional branding with a strong focus on ecologic and fair social standards is our daily work.

Today nearly 200 exclusive European partner-shops – from Iceland to Greece – sell the unique product range of wooden radio FINE ECODESIGN. We work together with retail partners who are interested in every single product and are willing and able to explain the individual background of the items.

We are happy and proud to represent visionary artists and their products. Our product-range will expand slowly as we are constantly scouting out for new products from all over the world: Products that are able to make a difference!

We want to prove:



**Key information:**

- Founded 2007
- Scouting, developing and distributing fine ecodesign items and accessories only
- Base and stock in Hamburg, Germany
- Please note: We are interested in long-orientated partnerships to designers, workers and customers - not in fast business!



**Awards:**


Brit Insurance Design Award, London  
 Good Design Award, Tokio  
 INDEX design award finalist, Copenhagen  
 DesignPlus Award, Frankfurt  
 Designpreis Deutschland (Nominee), Frankfurt  
 Design for Asia Award – Grand Award, Singapore  
 International Design Resource Award, Seattle  
 Indonesia Good Design Selection, Jakarta








**Magno by Singgih Susilo Kartono, Temanggung, Central Java, Indonesia**

The Magno series became a worldwide icon for modern ecodesign and won several international design-awards. Singgih Susilo Kartono is the designer and manufacturer of the wooden radio, which is crafted piece-by-piece in 16 hours.

During his study of product design in Bandung/Indonesia he developed the creative base which he realised afterwards by implementing new work methods and new ideas of production. Today he works with 30 young craftsmen in his home village Temanggung in a remote area in Central Java. His company secures the income of local families and gives the young workers a professional perspective combined with fair social standards. Kartono pays a lot of attention on his long term orientated ecological goals and the involvement of the locals. During production each member of Singgih’s team uses two trees each year – making a total of 80 trees a year. Due to a tree nursery on the production ground more than 8000 trees are being planted in Temanggung and its surrounding which shows that a wood manufacturer can be a forest creator as well.

**NEW ITEM**

Type	Features
	Klock-01 table-clock; made from East Indian Rosewood (dark) and Pine (light); Power: 1,5 V battery (AA size); Finishing: wood oil/wax; Size: 10,5x12,2x5 cm

Type	Features
<b>Magno Items by Singgih Susilo Kartono, Temanggung/Central Java</b>	
	WR-01A/2Bipod FM/AM radio, iPod©/mp3-compatible; made from East Indian Rosewood (dark) and Pine (light); Power: 2x1,5 V batteries (AA size) and DC-in with external electric adaptor (not included); Finishing: wood oil/wax; Size: 18,1x11,5x12 cm
	WR-mini FM/AM radio; made from East Indian Rosewood (dark) and Pine (light); Power: 2x1,5 V batteries (AA size) ; Finishing: wood oil/wax; Size: 13,4x8,8x10 cm
	WR-03 Cube/4B FM/AM/SW radio, iPod©/mp3 compatible; Power: 4x1,5 V batteries (AA size) and DC-in with external electric adaptor (not included); Materials: Pine (light), Mahogany (Dials); Front & Back Panel: Textile; Finishing: wood oil/wax; Size: 19,3x11x20,5 cm
	Deskset 06 Desk set, containing Letter- and penholder, Mini-tape dispenser, Mini-stapler, Letter opener and Cutter; Materials: East Indian Rosewood (dark), Mahogany (light).
	MS 01 Stapler
	TD 01 Tape dispenser
	CT 01 Cutter
	EO 01 Letter opener
	Toys for Soul Toys, containing Yoyo, Hole-Stick and Spinner; Materials: East Indian Rosewood (dark), Mahogany (light)
	Magnifying Glass Straight Materials: East Indian Rosewood (dark), Mahogany (light).
	Magnifying Glass Elips Materials: East Indian Rosewood (dark).



© wallpaper

**Awards:**

1st award of the Design Museum Casa Brasileira, Rio de Janeiro  
iF product design award, Hannover

**Furniture by Mendes–Hirth, Fernando Mendes de Almeida and Roberto Hirth, Rio de Janeiro, Brazil**

The Brazilians Fernando Mendes de Almeida and Roberto Hirth are industrial designers and trained carpenters. A few years ago they founded their own design studio. Whilst Roberto Hirth is a descendent of furniture producing family Laubisch-Hirth, renown in South America, Fernando Almeida worked for over seven years as the “right-hand man” to Brazilian design guru Sergio Rodrigues.

Their low-key workshop in Rio de Janeiro with its five employees is a creative forge for contemporary Brazilian furniture design. Every item is produced in a painstaking and individual process, which requires numerous days. Solitary furniture pieces from the Mendes-Hirth studio have received acclaim in recent years with renowned South American and European awards.

**NEW ITEM**

Type	Features
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ELP Bench Peroba do Campo-Wood (seat); Peroba Mica-Wood (feet); range of 6 different wood (butterfly inserts)

Dimensions: 250x43x50 cm; 60 kg

Type	Features
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**Furniture by Fernando Mendes de Almeida and Roberto Hirth, Rio de Janeiro**



Aviador Chair

Material: Peroba do Campo- Wood, Brass connectors; Seat: Leather,

Dimensions: 65x67x69 cm; 7 kg



Santos Dumont Chair

Material: Peroba do Campo- Wood, Cedar; Seat: Woven Cane

Dimensions: 62x70x64 cm; 7 kg



Mäder Rocking Chair with arms

Stained Peroba Mica-Wood (structure); Peroba do Campo-Wood (seat & back)

Dimensions: 53x93x105 cm; 8 kg



Erlanger Cane

Peroba do Campo-Wood






Dimensions: 3,5x88x10 cm; 0.5 kg



### Wooden cased alarm clocks by Furni, Mike Giles and Devin Barrette, Montreal, Canada

Started over 8 years ago by Devin Barrette and Mike Giles, Furni began as a “custom” furniture operation. Using their clients first deposit cheques to pay for tools and rent, they soon managed to established a workshop in Montreal and began to dig in, as their creativity blossomed a small product collection formed. While slowly expanding their production capabilities over the past couple years, Furni is still primarily a two man operation and proud of the flexibility and control it gives them over their end products. Focusing on small production runs 2-3 times a year their products are showing up in design boutiques across the globe.

Their current focus is the „Alba ME” which uses only FSC certified wood and offcuts from larger Canadian furniture factories.



Type	Features
<h3>Wooden Cased Alarm Clock by Mike Giles and Devon Barrette, Montreal</h3>	
	Furni Alba ME Light Beech Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangeable wall transformer and plug adapters
	Furni Alba ME Dark Beech Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangeable wall transformer and plug adapters
	Furni Alba ME Walnut Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangeable wall transformer and plug adapters
	Furni Alba ME White Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangeable wall transformer and plug adapters
	Furni Alba ME Black Dimmable red LED Display; soft silicone buttons; non-Slip Silicone base with debossed graphic; built in Audio amplifier and speaker (for 1/8" input source such as ipod/iphone© or computer); built in alarm with sleep function; interchangeable wall transformer and plug adapters



**Award:**  
Design Exchange Award, Toronto

### **Hanging Mobiles by Contexture, Nathan Lee and Trevor Coghill, Vancouver, Canada**

The Canadian design duo Nathan Lee and Trevor Coghill emphasizes on simple, elegant and sustainable design, and is often inspired by reclaimed materials with historical, cultural or environmental significance. The design-duo has been awarded 2008 at the Design Exchange Awards. They received top prizes in the category of industrial design for their hanging mobile, „As The Crow Flies“. Their hanging mobiles are laser-cut from recycled black cardstock and salvaged outdated Roadmaps.

Type	Features
<hr/> <b>Hanging Mobiles by Nathan Lee and Trevor Coghill, Vancouver</b> <hr/>	
	As the Crow Flies Hanging Mobile; Materials: Outdated Roadmaps and recycled black cardstock.
	Redfish Hanging Mobile; Materials: Salvaged topographic maps and recycled red cardboard.



**Award:**  
Finalist Cooper-Hewitt National Design Awards, New York

### Fauna Cushions by Ross Menez, New York, USA

Ross Menez has designed everything from a small airplane in the 1980's while still in school, to kitchen, office, and home furnishings, to commercial interiors for shops and restaurants throughout the U.S., Europe and Japan. He was a finalist in the 2009 Cooper-Hewitt National Design Awards in the Product Design category. The Fauna Collection was created in 2005. It is inspired by Victorian shaped pillows. The graphics are based on 19th century's encyclopaedias. Only organic cotton canvas is used (GOTS Standard).

*Fauna is an AREAWARE product. wooden radio is the exclusive distributor for this series in Germany, Austria and Italy.*



PICO Bunny



PICO Duck



PICO Fawn



PICO Fox



PICO Gorilla



PICO Kitten



PICO Owl



PICO Ostrich



PICO Penguin



PICO Piglet



PICO Rabbit



PICO Squirrel



PICO Zebra



MINI Dachshund



MINI Eagle



MINI Elephant



MINI Terrier



MINI Russel



MINI Poodle



MINI Gorilla



MINI Owl



MINI Panda



LARGE Fawn



LARGE Rabbit



LARGE Wolf

Type	Features
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### Fauna Cushions by Ross Menez, New York, USA

PICO Bunny	pink, ca. 17 x 22 cm
PICO Duck	blue on natural, ca. 28 x 25 cm
PICO Fawn	magenta, 25 x 30 cm
PICO Fox	orange, ca. 25 x 15 cm
PICO Gorilla	fire, ca. 25 x 15 cm
PICO Kitten	turquoise, ca. 25 x 13 cm
PICO Owl	orange/purple, ca. 25 x 13 cm
PICO Ostrich	teal, ca 28 x 18 cm
PICO Penguin	orange, ca. 25 x 13 cm
PICO Piglet	pink, ca. 25 x 21 cm
PICO Rabbit	brown, ca. 28 x 18 cm
PICO Squirrel	green on natural, ca. 23 x 18 cm
PICO Zebra	black, ca. 28 x 15 cm
MINI Dachshund	rust on natural, ca. 36 x 18 cm
MINI Eagle	brown on sandalwood, ca.33 x 25 cm
MINI Elephant	blue on natural, ca. 35 x 38 cm
MINI Russel	pacific on natural, ca. 36 x 18 cm
MINI Terrier	purple, ca. 25 x 18 cm
MINI Poodle	black on natural, ca. 36 x 20 cm
MINI Gorilla	dark brown on natural, ca. 36 x 20 cm
MINI Owl	black/pale on natural, ca. 35 x 18 cm
MINI Panda	black on natural, ca. 36 x 36 cm
LARGE Fawn	brown on natural, ca. 56 x 43 cm
LARGE Rabbit	brown on natural, ca. 56 x 25 cm
LARGE Wolf	grey on natural, ca.50 x 55 cm



PICO Kitten



PICO Owl



PICO Ostrich



PICO Penguin



PICO Piglet



MINI Elephant



MINI Terrier



MINI Russel



MINI Poodle



MINI Gorilla

Made in socially fair workshops in India / Poly-fill on the inside / Hand silk screened using non-petroleum based inks / Inspired by Victorian shaped pillows. Graphics based on the first mass produced images from 19th century illustrations.

## **Eco Rulz – by doing not by saying!**

### **Our achievements 2007–2011**

- Marketing and distribution of small ecodesign creation-projects who normally wouldn't have the chance to get into the focus of mass markets and media
- Supporting and Co-financing the “tree program” by Singgih Kartono in Temanggung, Central Java (more than 8000 trees have been planted already)
- Support of the “Children Creativity Center” in Temanggung, Central Java
- Co2-neutral transport (not 100% but more and more ...)
- Regular contacts to “green groups” in order to work out better and more adequate “guidelines” for small manufacturers (e.g. certifications etc.)



Tree program by Singgih Kartono in Temanggung, Central Java

**As of 01.02.2011. The offer is subject to change without notice. Errors excepted.**

**Our stock is in Hamburg/Germany.**

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**Ring the bells that still can ring  
Forget your perfect offering  
There is a crack, a crack in everything  
That's how the light gets in.**

*Leonard Cohen – Anthem*

The content of this catalogue is ecologic and fair.